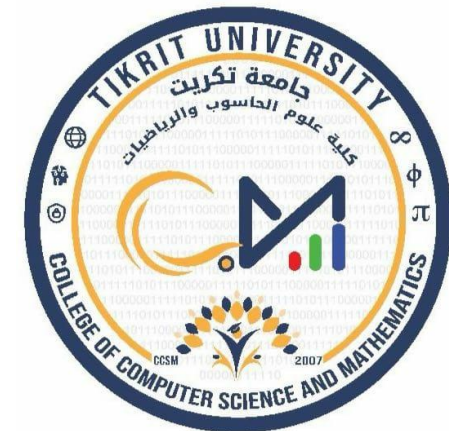


TIKRIT UNIVERSITY
COLLEGE OF COMPUTER SCIENCE AND MATHEMATICS
DEPARTMENT OF COMPUTER SCIENCE



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Writing a grammar

(2)

1. * zero or more instances.

L^* is the set of all strings of letters, including ϵ the empty string.

$L(L \cup D)^*$ is the set of all strings of letters and digits beginning with a letter.

2. + One or more instances.

$r^* = r^+ \mid \epsilon$ and $r^+ = rr^* = r^*r$

+ and * operators has the same precedence and associativity.

D^+ is the set of all strings of one or more digits.

3. ? Zero or one instance.

$r?$ is equivalent to $r \mid \epsilon$ zero or one occurrence

$L(r?) = L(r) \cup \{\epsilon\}$.

? operator has the same precedence and associativity.

4. L^4 is the set of all 4-letter strings.

Extensions of Regular Expressions?

(3)

Expression	Matches	Example
\wedge	beginning of a line	$\wedge abc$
$\$$	end of a line	$abc\$$
$[s]$	any one of the characters in string s	$[abc]$
$[^s]$	any one character not in string s	$[^abc]$
r^*	zero or more strings matching r	a^*
r^+	one or more strings matching r	a^+
$r?$	zero or one r	$a?$
$r \{m, n\}$	between m and n occurrences of r	$a\{1, 5\}$
$r_1 r_2$	an r_1 followed by an r_2	ab
$r_1 r_2$	an r_1 or an r_2	$a b$
(r)	same as r	$(a b)$
r_1 / r_2	r_1 when followed by r_2	$abc / 123$
$[A-Z]$	Known sequence	$A \dots Z$
$[0-9]$	$0 1 2 3 4 5 6 7 8 9$	$0 \dots 9$

❑ Regular Expressions: التعبيرات المنتظمة

are commonly used to describe patterns, The regular expressions are built recursively out of smaller regular expressions. They are built from single characters, using union , concatenation, and the Kleene closure and positive closure.

❑ Precedence rules of Regular Expressions : قواعد الأسبقية للتعبيرات المنتظمة

regular expression r ; language $L(r)$; recursively subexpressions r 's ; alphabet Σ

a. **The unary operator $*$** has highest precedence and is left associative.

المرفوع لقوه معينه يحل أولاً

b. **Concatenation** has second highest precedence and is left associative.

التتابع يحل ثانياً

c. **$|$** has lowest precedence and is left associative.

علامة أو تكون الأخيرة

Ex: $(a)|(b)^*(c)$ by $a|b^*c = a|c = a|bc = a|bbc = a|bbbc = \dots$

Both expressions denote the set of strings that are either a single a or are zero or more b 's followed by one c .

Example: Let $\Sigma = \{a, b\}$.

1. The regular expression $a | b$ denotes the language $\{a, b\}$.

2. $(a|b)(a|b)$ denotes $\{aa; ab; ba; bb\}$, the language of all strings of length two over the alphabet Σ . Another regular expression for the same language is $aa|ab|ba|bb$.

3. a^* denotes the language consisting of all strings of **zero** or **more a's**, that is, $\{\epsilon, a, aa, aaa, \dots\}$.

4. $(a|b)^*$ denotes the set of all strings consisting of **zero** or **more** instances of a or b , that is, all strings of a 's and b 's: $\{\epsilon, a, b, aa, ab, ba, bb, aaa, \dots\}$. Another regular expression for the same language is $(a^*b^*)^*$.

5. $a|a^*b$ denotes the language $\{a, b, ab, aab, aaab, \dots\}$, that is, the string a and all strings consisting of **zero** or **more a's** and ending in b .

□ Algebraic laws of Regular Expressions : القوانين الجبر الرياضي للتعبير المنتظمة

Figure shows some of the algebraic laws that hold for arbitrary regular expressions **r**, **s**, and **t**.

Sq.	LAW	DESCRIPTION
(1)	$r s = s r$	is commutative تبادلي
(2)	$r (s t) = (r s) t = r s t$	is associative ترابطي
(3)	$r(st) = (rs)t = rst$	Concatenation is associative التتابع هو ترابطي
(4)	$r(s t) = rs rt ; (s t)r = sr tr$	Concatenation distributes over التتابع يوزع اكثر
(5)	$r\epsilon = \epsilon r = r$	ϵ is the identity for concatenation Empty هي للتتابع
(6)	$r^* = (r \epsilon)^* = \epsilon r rr \dots$	ϵ is guaranteed in a closure
(7)	$r^{**} = r^*$	* is idempotent تدل على عنصر من مجموعة لم يتغير في القيمة عند ضربه أو تشغيله بنفسه.

□ Regular Definitions

is the patterns that describe the tokens of a Complex collections of programming language and is a sequence of statements that each define one variable to stand for some regular expression.

Example: C identifiers are strings of letters, digits, and underscores.

Letter_	→	A B ... Z a b ... z _
Digit	→	0 1 ... 9
Identifier	→	Letter_ (letter_ digit)*

d_1	→	r_1
d_2	→	r_2
...	→	...
d_n	→	r_n

Context-Free Grammar (Definition of Grammars)

(6)

a context-free grammar (has four components) consists of :

1. **Terminals** are the basic symbols from which strings are formed. Ex: the terminals are the keywords **if** and **else** and the symbols "(" and)". A set of **terminal** symbols, sometimes referred to as "tokens". The terminals are the elementary symbols of the language defined by the grammar.
2. **Nonterminals** are syntactic variables that denote sets of strings. They help define the language generated by the grammar. Nonterminals impose a hierarchical structure on the language that is key to syntax analysis and translation. Ex: **stmt** and **expr** are nonterminals. A set of **nonterminals**, sometimes called "syntactic variables". Each nonterminal represents a set of strings of terminals, in a manner we shall describe.
3. In a grammar, one nonterminal is distinguished as the **start symbol**, and the set of strings it denotes is the language generated by the grammar. A designation of one of the nonterminals as the **start symbol**.
4. **The productions** of a grammar specify the manner in which the terminals and nonterminals can be combined to form strings. A set of **productions**, where each production consists of a nonterminal, called the head or left side of the production, an arrow, and a sequence of terminals and/or nonterminals, called the body or right side of the production. The intuitive intent of a production is to specify one of the written forms of a construct; if the head nonterminal represents a construct, then the body represents a written form of the construct.

□ **The Formal Definition of a Context-Free Grammar**

Each production consists of:

- (a) A nonterminal called the head or left side of the production; this production defines some of the strings denoted by the head.
- (b) The symbol \rightarrow . Sometimes $::=$ has been used in place of the arrow.
- (c) A body or right side consisting of zero or more terminals and non-terminals. The components of the body describe one way in which strings of the nonterminal at the head can be constructed.

□ **Notational Conventions** (اتفاقيات التدوين أو التشكيلي)

1. These symbols are terminals:

- (a) Lowercase letters early in the alphabet, such as **a, b, c**.
- (b) Operator symbols such as **+, ***, and so on.
- (c) Punctuation symbols such as parentheses **(**, comma **,**, and so on.
- (d) The digits **0, 1, ..., 9**.
- (e) Boldface strings such as **id** or **if**, each of which represents a single terminal symbol.

Notational Conventions (اتفاقيات التدوين أو التشكيلي)

2. These symbols are nonterminals:

- (a) Uppercase letters early in the alphabet, such as **A, B, C**.
- (b) The letter **S**, which, when it appears, is usually the start symbol.
- (c) Lowercase, italic names such as *expr* or *stmt*.
- (d) When discussing programming constructs, uppercase letters may be used to represent nonterminals for the constructs. For example, non-terminals for *expressions*, *terms*, and *factors* are often represented by **E, T, and F**, respectively.

3. Uppercase letters late in the alphabet, such as **X, Y, Z**, represent grammar symbols; that is, either nonterminals or terminals.

4. Lowercase letters late in the alphabet, chiefly **u, v, ... , z**, represent (possibly empty) strings of terminals.

5. Lowercase Greek letters, **α, β, γ** , for example, represent (possibly empty) strings of grammar symbols. Thus, a generic production can be written as $A \rightarrow \alpha$, where **A** is the head and **α** the body.

6. A set of productions $A \rightarrow \alpha_1, A \rightarrow \alpha_2, \dots, A \rightarrow \alpha_k$ with a common head **A** (call them **A-productions**), may be written $A \rightarrow \alpha_1 | \alpha_2 | \dots | \alpha_k$. Call **$\alpha_1, \alpha_2, \dots, \alpha_k$** the alternatives for **A**.

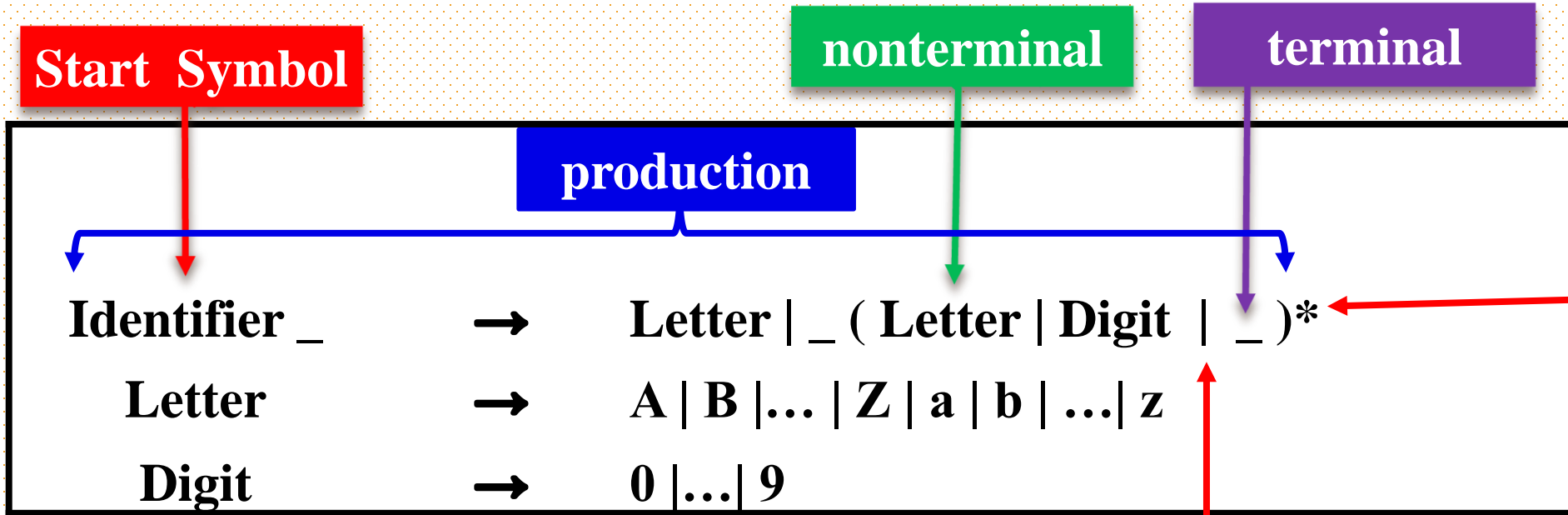
7. Unless stated otherwise, the head of the first production is the start symbol.

Regular definition of Id (Grammars)

(9)

□ C, C++ identifiers are strings of letters, digits, and underscores.

ملاحظة:
المخطط الانتقالي
وبرمجته للمعرف
سوف تكون في
محاضرة العملي.



*رمز النجمة
تشير ان ما
داخل القوس
يمكن ان يتكرر
كثيرا او صفر
من المرات.

رمز | تشير الى معنى أو OR

Shorthand يمكن ان نكتبه بهذه الصيغة
letter_ \rightarrow [A-Z a-z $_$]
digit \rightarrow [0-9]
id \rightarrow *letter_ (letter_ | digit)^**

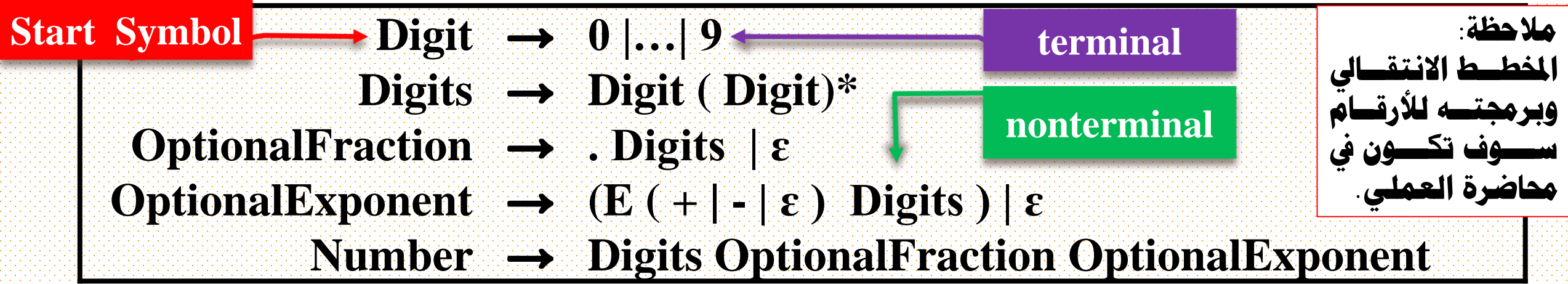
Shorthand يمكن ان نكتبه بهذه الصيغة
L_ \rightarrow [A-Z a-z $_$]
D \rightarrow [0-9]
Id \rightarrow *L_ (L_ | D)^**

Ex: Identifier is accepted
x
X1
Student
mark_3
_
Paracetamol_2020

Ex: Identifier is rejected
@x
1X
Stu.dent
Mark+3
_!
Paracetamol_2020#

Regular definition of unsigned number (Grammars)

(10)



ملاحظة:
المخطط الانتقالي
وبرمجته للأرقام
سوف تكون في
محاضرة العملي.

Shorthand يمكن ان نكتبه بهذه الصيغة

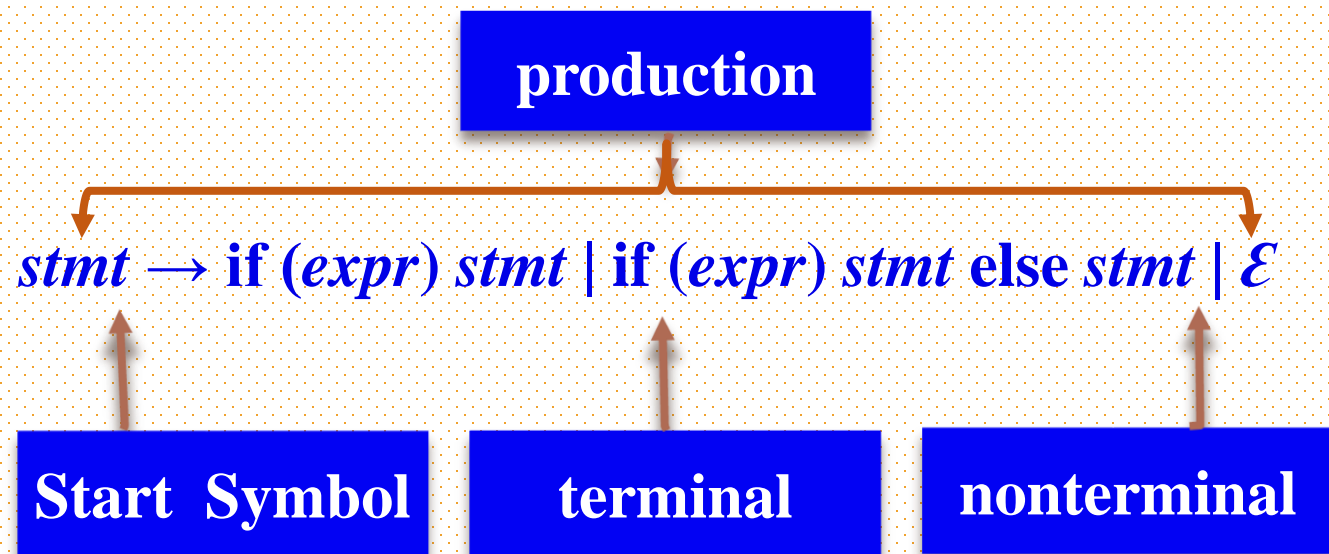
D	→	0 ... 9
DS	→	DD*
Num	→	DS (. DS)? (E [+ -]? DS)?

Shorthand يمكن ان نكتبه بهذه الصيغة

D	→	0 ... 9
DS	→	D ⁺
Num	→	DS (. DS)? (E [+ -]? DS)?

Ex: Cases of accepted	Ex: Cases of rejected
7	7w
93.5	.45
12E+4	E+12
77.3E-10	77.E-10
0.0	9.5E+2E-10
Etc.	9.5.2

The Formal Definition of a Context-Free Grammar



ملاحظة:

الكرامر الذي كتبت به تعريف **if** سوف يولد مشكلة التداخل من اليسار في المثال رقم 2 و 3 و 4 لذلك يجب ان تكتب بالصيغة التالية:

$stmt \rightarrow if (expr) stmt [else stmt]? \mid \epsilon$

Ex1:

```
if ( x >= y )
  x = 10 ;
```

Ex2:

```
if ( x >= y )
  x = 10 ;
else
  x = 5 ;
```

Ex3:

```
if ( x >= y )
  if ( z == 4 )
    x = 10 ;
  else
    x = 5 ;
```

Ex4:

```
if ( x >= y )
  x = 1 ;
else if ( z == 4 )
  x = 10 ;
else if ( s < 3 )
  x = 5 ;
else x = 0 ;
```

الـ else في المثال الثالث المترجم سوف يعتبرها تابعة لأقرب (if)

The Formal Definition of a Context-Free Grammar

(12)

Example: The grammar in defines simple arithmetic expressions. In this grammar, the **terminal** symbols are $id + - * / ()$, The **nonterminal** symbols are *expression*, *term* and *factor*, and *expression* is the **start symbol**

$expression \rightarrow expression + term$
 $expression \rightarrow expression - term$
 $expression \rightarrow term$
 $term \rightarrow term * factor$
 $term \rightarrow term / factor$
 $term \rightarrow factor$
 $factor \rightarrow (expression)$
 $factor \rightarrow Id$
 $factor \rightarrow number$

Ex: Cases of accepted	Ex: Cases of rejected
$X + Y$	$X * + Y$
$Z - 5 * 6$	$Z (- 5 * 6$
$4 * 6 / 8.5 - 10$	$4 * 6 / 8.5 - X 10$
X	
8	

□ **Shorthand** يمكن ان نكتبه بهذه الصيغة

Expression \rightarrow **Operand (Operator Operand)***
Operand \rightarrow **Id | Num**
Operator \rightarrow **+ | - | * | /**

- ✓ **Operator** (عامل رياضيات أو العملية الرياضية)
Ex: + , - , * , / , Etc.
- ✓ **operand** (المعرف أو الرقم (المعامل))
Ex: x , y , mark_1 , 1 , 2.5 , 7.4E+3 , Etc.

The Formal Definition of a Context-Free Grammar

(13)

Statement	→	if (Expression) Statement (else Statement)?
Expression	→	Operand (Operator Operand)*
Operand	→	Id Num
Operator	→	+ - * /
Id_	→	Letter _ (Letter Digit _)*
Letter	→	A B ... Z a b ... z
Digit	→	0 ... 9
Digits	→	Digit (Digit)*
OptionalFraction	→	. Digits ϵ
OptionalExponent	→	(E (+ - ϵ) Digits) ϵ
Num	→	Digits OptionalFraction OptionalExponent
Statement	→	Statement – if Statement – Assignment Statement – while Statement – do_while; for – Statement ... Etc
Statement – if	→	if (Expression) Statement (else Statement)?
Statement – Assignment	→	id = Expression ;
Statement – while	→	while (Expression) Statement
Statement – do_while;	→	do Statement while (Expression);
Statement - for	→	for (Expression ; Expression ; Expression) Statement

THANK YOU